

Old stories, new delivery

Indigenous youth who have been given a grounding in film production are set to pass on their skills to adults.

Productions completed during last week's four-day Sunbury Community Health (SCH) digital storytelling project will also be screened at a short film festival later this year.

SCH Aboriginal engagement officer Gail Radford said the free four-day workshop for young people aged 12-24 was a great success.

"They've really been getting into it," she said.

"Nickiera is in grade 6 at Kismet Park, and she's done everything herself.

"The script writing, the editing, acting, filming... it's fantastic to watch."

Highlights included a visit to the Wilin Centre for Indigenous Arts and Cultural Development, a tour of the Victorian College of the Arts and lessons on filmmaking,

script writing, camera placement and storyboarding.

Participants also spent two days shooting, editing and screening their personal stories, with themes including how ancestral knowledge has been passed down.

Ms Radford said planning for a second workshop, at which the young people will mentor adults, is under way.

Matt Crossman

Regan, Jai, Zaarah and Lesharn go behind the scenes in filmmaking. (Joe Mastroianni)

